

OLOF BOMAN



Olof Boman, conductor

Olof Boman is one of Sweden's most internationally acclaimed opera and orchestral conductors.

A graduate of the Royal College of Music in Stockholm, he conducts throughout Europe and is currently Principal Guest Conductor at Theater Bremen in Germany. With a deep knowledge of historically informed performance, he conducts both modern and period instrument orchestras.

Celebrated opera performances include *IL GIARDINO D'AMORE* (Alessandro Scarlatti), *PROSERPIN* (Joseph Martin Kraus) at Musikfestspiele Potsdam Sanssouci; *ORESTE* (Händel), *ORLANDO FURIOSO* (Vivaldi), *MARIA STUARDA* (Donizetti), *THE BARBER OF SEVILLE* (Rossini) and *THE FAIRY QUEEN* (Purcell) at *Theater Bremen*.

With orchestral repertoire spanning the late Baroque to the early Romantic, he has conducted renowned orchestras including *Akademie für Alte Musik Berlin*, *Konzerthausorchester Berlin*, *Kammarakademie Potsdam*, *Bremer Philharmoniker*, *Balthasar Neumann Chor und Ensemble* in Hamburg, *Concerto Köln*, *Barokksolistene*, *Trondheimsolistene*, *Trondheim Symphony Orchestra*, *Aalborg Symphony Orchestra*, and many Swedish orchestras.

He has conducted many of Europe's best choirs including the *Swedish Radiochoir*, *Eric Ericssons Kammarkör*, *RIAS Kammerchor*, *Vocalconsort Berlin* and the *Danish National Vocal Ensemble (DR Vokal Ensemble)*.

Collaborations with *Solistenensemble Kaleidoskop* include *SEMELE WALK* with fashion designer Vivienne Westwood (Australia and South Korea tour); and Claudio Monteverdi's *L'ORFEO* with the electroclash-singer Peaches in the main role at *HAU 1*, Berlin.

One of Olof's hallmarks is to present creative programs where old music meets new music in exciting and unexpected ways. From 2009 – 2016, with the Norwegian soprano Isa Gericke, Olof was Co-Artistic Director of *Glogerfestspillene* in Kongsberg, Norway. During this time the festival became internationally recognised and fostered collaborations with other European music festivals.

Current projects include *LUCIA DI LAMMERMOOR* (Donizetti) in *Theater Bremen*; *ORFEO ED EURIDICE* (Gluck) at the *Norrlandsoperan*, Sweden; *ORFEO ED EURIDICE* (Gluck) with *Trondheim Symphony Orchestra*; as well as concerts with *Bremer Philharmoniker* and *Balthasar Neumann Chor und Ensemble*.

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