

OLOF BOMAN



Olof Boman, conductor

Olof Boman is one of Sweden's most interesting conductors, making an international career within the fields of opera and concerts. He studied orchestral and choral conducting at the Royal College of Music in Stockholm but lives in Berlin since 2009. His interest in 18th century music led him to study historical and harpsichord performance and he is today well known for his deep knowledge and passion for early music. He works with both modern orchestras and orchestra splaying on original instruments, always with historically informed music making as a hallmark.

Mr Boman's interest in vocal music has made him particularly in demand as opera conductor. Two great successes at Theater Bremen in Germany with Handel's *Oreste* (2015) and Vivaldi's *Orlando Furioso* (2013) has led to an honourable position as "Ständiger Gastdirigent". Among the productions he will lead in Bremen can be mentioned *Maria Stuarda* by Donizetti, a revival of *Oreste*, *The Barber of Seville* (Rossini) and *Fairy Queen* (Purcell).

Olof Boman has performed several acclaimed opera- and concert projects together with the Berlin based orchestra *Solistenensemble Kaleidoskop*. To be mentioned specifically are the projects *Semele Walk* with the fashion designer Vivienne Westwood that went on tour to Australia and South Korea and the production of Claudio Monteverdi's opera *L'Orfeo* with the famous performance artist Peaches in the leading role, performed at the HAU 1 in Berlin.

Mr Boman works on a regular basis with orchestras such as *Akademie für Alte Musik Berlin*, *Konzert-hausorchester* in Berlin, *Kammerakademie Potsdam*, *Bremer Philharmoniker*, *Balthasar-Neumann-Ensemble* in Hamburg, *Barokksolistene*, *Trondheimsolistene*, *Trondheim Symphony Orchestra*, *Aalborg Symphony Orchestra* and several Swedish orchestras. He has also worked with many of Europe's best choirs, such as the *Swedish Radio Choir*, *Eric Ericsson Chamber Choir*, *RIAS Kammerchor* in Berlin, *Det Norske Solistkor*, *Vocalconsort Berlin* and the *Danish Radio Vocal Ensemble*. His hallmark is to present creative programs where old music meets new in exciting ways.

During the years 2009 to 2016 Olof Boman has, in conjunction with Isa Katharina Gericke, been the artistic director of the *Glogerfestspillene*, in which time the festival has grown to an internationally established event, with guests from all over the world.

Beside his work as Ständiger Gastdirigent at Theater Bremen Mr Boman will be guesting several European orchestras, choirs and festivals during 2016. Of specific interest are concerts with the *Balthasar Neuman Chor und Ensemble* during the Bachfest in Leipzig and a concert with *Concerto Köln*, *Swedish Radio Choir* and soloist Ann Hallenberg during the Baltic Sea Festival in Stockholm. In the spring of 2017 he will take on Claudio Monteverdi's *Marienvesper* in a scenic version at the opera house in Lucerne in Switzerland.

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